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Michael Moore

Michael Francis Moore (born April 23, 1954) is an American documentary filmmaker, activist, and author.^[1]

One of his first films, *Bowling for Columbine*, examined the causes of the Columbine High School massacre and overall gun culture of the United States. It won the Academy Award for Best Documentary Feature. He also directed and produced *Fahrenheit 9/11*, a critical look at the presidency of George W. Bush and the War on Terror, which became the highest-grossing documentary at the American box office of all time and winner of a Palme d'Or.^[2] His next documentary, *Sicko*, which examines health care in the United States, also became one of the top ten highest-grossing documentaries.^[2] In September 2008, he released his first free movie on the Internet, *Slacker Uprising*, which documented his personal quest to encourage more Americans to vote in presidential elections.^[3] He has also written and starred in the TV shows *TV Nation*, a satirical newsmagazine television series, and *The Awful Truth*, a satirical show.

Moore's written and cinematic works criticize topics such as globalization, large corporations, assault weapon ownership, U.S. Presidents Bill Clinton,^[4] George W. Bush, and Donald Trump,^[5] the Iraq War, the American health care system, and capitalism overall. In 2005, *Time* magazine named Moore one of the world's 100 most influential people.^[6]

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Michael Moore



Moore in 2009

Born	Michael Francis Moore
	April 23, 1954
	Davison, Michigan, U.S.
Alma mater	Davison High School
Occupation	Filmmaker · author · political activist · actor
Years active	1976–present

Work

- Bibliography
- Filmography
 - Documentary film
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References**Further reading****External links**

Home town	Davison, Michigan, U.S.
Spouse(s)	Kathleen Glynn (m. 1991; div. 2014)
Website	michaelmoore.com (http://michaelmoore.com)

Early life

Michael Francis Moore was born in [Flint, Michigan](#), and raised in [Davison](#) by parents Helen Veronica (née Wall),^[7] a secretary, and Francis Richard "Frank" Moore, an automotive assembly-line worker.^{[8][9][10][11]} At that time, the city of Flint was home to many [General Motors](#) factories, where his parents and grandfather worked. His uncle LaVerne was one of the founders of the [United Automobile Workers](#) labor union and participated in the [Flint Sit-Down Strike](#).^[12]

Moore was brought up Catholic,^[13] and has Irish, Scottish, and English ancestry.^{[14][15]} He attended parochial St. John's Elementary School for primary school and later attended St. Paul's Seminary in [Saginaw, Michigan](#), for a year.^{[8][16][17][18][19]} He then attended [Davison High School](#), where he was active in both drama and debate,^[20] graduating in 1972. As a member of the [Boy Scouts of America](#), he achieved the rank of [Eagle Scout](#). At the age of 18, he was elected to the Davison school board.^[8] At the time he was the youngest person elected to office in the U.S., as the minimum age to hold public office had just been lowered to 18.^[21]

Career

Moore dropped out of the [University of Michigan-Flint](#) following his first year (where he wrote for the student newspaper *The Michigan Times*). At 22 he founded the alternative weekly magazine *The Flint Voice*, which soon changed its name to *The Michigan Voice* as it expanded to cover the entire state. Popstar [Harry Chapin](#) is credited with being the reason the magazine was able to start by performing benefit concerts and donating the money to Moore. Moore crept backstage after a concert to Harry's dressing room and convinced him to do a concert and give the money to him. Harry ended up doing a concert in Flint every year, selling out to the entire town.^[22] In 1986, when Moore became the editor of *Mother Jones*, a liberal political magazine, *The Michigan Voice* was shut down by the investors and he moved to California.)

After four months at *Mother Jones*, Moore was fired. [Matt Labash](#) of *The Weekly Standard* reported this was for refusing to print an article by [Paul Berman](#) that was critical of the [Sandinista](#) human rights record in Nicaragua.^[23] Moore refused to run the article, believing it to be inaccurate. "The article was flatly wrong and the worst kind of patronizing bullshit. You would scarcely know from it that the United States had been at war with Nicaragua for the last five years."^[24]

Moore believes that *Mother Jones* fired him because of the publisher's refusal to allow him to cover a story on the GM plant closings in his hometown of [Flint, Michigan](#). He responded by putting laid-off GM worker [Ben Hamper](#) (who was also writing for the same magazine at the time) on the magazine's cover, leading to his termination. Moore sued for wrongful dismissal, and settled out of court for \$58,000, providing him with seed money for his first film, [Roger & Me](#).^[25]

Directing/producing/screenwriting

[Roger & Me](#)

The 1989 film was Moore's first documentary about what happened to [Flint, Michigan](#), after [General Motors](#) closed its factories and opened new ones in Mexico, where the workers were paid much less. Since then Moore has become known as a critic of the [neoliberal](#) view of [globalization](#). "Roger" is [Roger B. Smith](#), former CEO and President of General Motors. [Harlan Jacobson](#), editor of *Film Comment* magazine, said that Moore muddled the chronology in *Roger & Me* to make it seem that events that took place before G.M.'s layoffs were a consequence of them. Critic [Roger Ebert](#) defended Moore's handling of the timeline as an artistic and stylistic choice that had less to do with his credibility as a filmmaker and more to do with the flexibility of film as a medium to express a satiric viewpoint.^[26]

[Pets or Meat: The Return to Flint](#)

Moore made a follow-up 23-minute documentary film that aired on PBS in 1992. It is based on *Roger & Me*. The film's title refers to Rhonda Britton, a Flint, Michigan, resident featured in both the 1989 and 1992 films who sells rabbits as either pets or meat.^[27]

[Canadian Bacon](#)

Moore's 1995 satirical film features a fictional U.S. president (played by [Alan Alda](#)) engineering a fake war with Canada in order to boost his popularity. It is noted for containing a number of Canadian and American stereotypes, and for being Moore's only non-documentary film. The film is also one of the last featuring Canadian-born actor [John Candy](#), and also features a number of cameos by other Canadian actors. In the film, several potential enemies for America's next great campaign are discussed by the president and his cabinet. (The scene was strongly influenced by the [Stanley Kubrick](#) film *Dr. Strangelove*.) The president comments that declaring war on Canada was as ridiculous as declaring war on international terrorism. His military advisor (played by [Rip Torn](#)) quickly rejects this idea, saying that no one would care about "a bunch of guys driving around blowing up rent-a-cars."

[The Big One](#)

This 1997 film documents the tour publicizing Moore's book *Downsize This! Random Threats from an Unarmed American*, in which he criticizes mass layoffs despite record corporate profits. Among others, he targets [Nike](#) for outsourcing shoe production to [Indonesia](#).

[Bowling for Columbine](#)



Moore at the 66th Venice International Film Festival in September 2009

This 2002 documentary film probes the culture of guns and violence in the United States, taking as a starting point the [Columbine High School massacre](#) of 1999. *Bowling for Columbine* won the Anniversary Prize at the 2002 Cannes Film Festival^[28] and France's [César Award](#) as the Best Foreign Film. In the United States, it won the 2002 [Academy Award for Documentary Feature](#). It also enjoyed great commercial and critical success for a film of its type, and has since gone on to be considered one of the greatest documentary films of all-time.^{[29][30][31][32]} At the time of *Columbine*'s release, it was the highest-grossing mainstream-released documentary (a record now held by Moore's *Fahrenheit 9/11*).^[2] It was praised by some for illuminating a subject avoided by the mainstream media.

Fahrenheit 9/11

Moore's next film, released in 2004, examines America in the aftermath of the [September 11 attacks](#), particularly the record of the George W. Bush Administration and alleged links between the families of [George W. Bush](#) and [Osama bin Laden](#). *Fahrenheit* was awarded the [Palme d'Or](#),^[33] the top honor at the 2004 Cannes Film Festival; it was the first documentary film to win the prize since 1956. Moore later announced that *Fahrenheit 9/11* would not be in consideration for the 2005 [Academy Award for Documentary Feature](#), but instead for the [Academy Award for Best Picture](#). He stated he wanted the movie to be seen by a few million more people via television broadcast prior to Election Day. According to Moore, "Academy rules forbid the airing of a documentary on television within nine months of its theatrical release", and since the November 2 election was fewer than nine months after the film's release, it would have been disqualified for the Documentary Oscar.^[34] Regardless, *Fahrenheit* did not receive an Oscar nomination for Best Picture. The title of the film alludes to the classic book *Fahrenheit 451* about a future totalitarian state in which books are banned; according to the book, paper begins to burn at 451 °F (233 °C). The pre-release subtitle of the film confirms the allusion: "The temperature at which freedom burns."

As of August 2012, *Fahrenheit 9/11* is the highest-grossing documentary of all time, taking in over US\$200 million worldwide, including United States box office revenue of almost US\$120 million.^[2] In February 2011, Moore sued producers [Bob](#) and [Harvey Weinstein](#) for US\$2.7 million in unpaid profits from the film, claiming they used "Hollywood accounting tricks" to avoid paying him the money.^[35] In February 2012, Moore and the Weinstens informed the court that they had settled their dispute.^[36]

Sicko

Moore directed this 2007 film about the American health care system, focusing particularly on the managed-care and pharmaceutical industries. At least four major pharmaceutical companies—[Pfizer](#), [Eli Lilly](#), [AstraZeneca](#), and [GlaxoSmithKline](#)—ordered their employees not to grant any interviews or assist Moore.^{[37][38][39]} According to Moore in a letter on his website, "roads that often surprise us and lead us to new ideas—and challenge us to reconsider the ones we began with have caused some minor delays." The film premiered at the [Cannes Film Festival](#) on May 19, 2007, receiving a lengthy standing ovation, and was released in the U.S. and Canada on June 29, 2007.^[40] The film is currently ranked the tenth highest grossing documentary of all time^[2] and received an [Academy Award nomination for Best Documentary Feature](#).^[41]

Captain Mike Across America and Slacker Uprising

Moore takes a look at the politics of college students in what he calls "Bush Administration America" with this film shot during Moore's 60-city college campus tour in the months leading up to George W. Bush's 2004 presidential election.^[42] The film debuted at the [Toronto International Film Festival](#) on September 7, 2007. It was later re-edited by Moore into *Slacker Uprising* and released for free on the internet on September 23, 2008.

Capitalism: A Love Story

Released on September 23, 2009, *Capitalism* looks at the late-2000s financial crisis and the U.S. economy during the transition between the incoming Obama Administration and the outgoing Bush Administration. Addressing a press conference at its release, Moore said, "Democracy is not a spectator sport, it's a participatory event. If we don't participate in it, it ceases to be a democracy. So Obama will rise or fall based not so much on what he does but on what we do to support him."^[43]

Where to Invade Next

Next examines the benefits of European socialism. The film had its premiere at the 2015 Toronto International Film Festival.^[44] Godfrey Cheshire, writing for Roger Ebert.com, wrote that "Moore's surprising and extraordinarily winning *Where to Invade Next* will almost surely cast his detractors at Fox News and similar sinkholes into consternation".^[45]

Michael Moore in TrumpLand

In this film, Moore talks about the 2016 Presidential Election Campaigns. It is a solo performance showing Moore on stage speaking to a seated audience. The film consists of Moore's opinions of the candidates and highlights then-Democratic National Candidate Hillary Clinton's strengths and also features a lengthy section on how then-Republican National Candidate Donald Trump could win.^[46] It was filmed in Wilmington, Ohio, at the Murphy Theatre over the course of two nights in October, 2016.^{[47][46]} The film premiered just eleven days after it was shot^[48] at the IFC Center in New York City.

Fahrenheit 11/9

In May 2017, it was announced that Moore had reunited with Harvey Weinstein to direct his new film about Donald Trump, titled *Fahrenheit 11/9*^[49], expected in "late spring" of 2018.^[50] The title refers to the day when Donald Trump officially became President-elect of the United States.

Writing

Moore has written and co-written eight non-fiction books, mostly on similar subject matter to his documentaries. *Stupid White Men* (2001) is ostensibly a critique of American domestic and foreign policy but, by Moore's own admission, is also "a book of political humor."^[51] *Dude, Where's My Country?* (2003), is an examination of the Bush family's relationships with Saudi royalty, the Bin Laden family, and the energy industry, and a call-to-action for liberals in the 2004 election. Several of his works have made bestseller lists.

Acting



Michael Moore at the 2007 Cannes Film Festival receiving a standing ovation for *Sicko*

Moore has dabbled in acting, following a supporting role in *Lucky Numbers* (2000) playing the cousin of Lisa Kudrow's character, who agrees to be part of the scheme concocted by *John Travolta*'s character. He also had a cameo in his *Canadian Bacon* as an anti-Canada activist. In 2004, he did a cameo, as a news journalist, in *The Fever*, starring *Vanessa Redgrave* in the lead. [52]



Michael Moore (left) at Royce Hall, UCLA to promote his memoir *Here Comes Trouble*, September 2011

Television

Between 1994 and 1995, he directed and hosted the BBC television series *TV Nation*, which followed the format of news magazine shows but covered topics they avoid. The series aired on BBC2 in the UK. The series was also aired in the US on NBC in 1994 for 9 episodes and again for 8 episodes on Fox in 1995.

His other major series was *The Awful Truth*, which satirized actions by big corporations and politicians. It aired on Channel 4 in the UK, and the Bravo network in the US, in 1999 and 2000. Moore won the Hugh M. Hefner First Amendment Award in Arts and Entertainment for being the executive producer and host of *The Awful Truth*, where he was also described as "muckraker, author and documentary filmmaker".

Another 1999 series, *Michael Moore Live*, was aired in the UK only on Channel 4, though it was broadcast from New York. This show had a similar format to *The Awful Truth*, but also incorporated phone-ins and a live stunt each week.

Moore is slated to return to network television on Turner/TNT in February 2018 with a program called "Michael Moore Live from the Apocalypse". [53]

Music videos

Moore has directed several music videos, including two for *Rage Against the Machine* for songs from *The Battle of Los Angeles*: "Sleep Now in the Fire" and "Testify". He was threatened with arrest during the shooting of "Sleep Now in the Fire", which was filmed on Wall Street; and subsequently the city of New York City denied the band permission to play there, even though the band and Moore had secured a federal permit to perform. [54]

Moore also directed the videos for *R.E.M.* single "All the Way to Reno (You're Gonna Be a Star)" in 2001 and the *System of a Down* song "Boom!". [55][56]

Appearances in other documentaries

- He appeared in *The Drugging of Our Children*, a 2005 documentary about over-prescription of psychiatric medication to children and teenagers, directed by *Gary Null*, a proponent of *Alternative Medicine*. In the film Moore agrees with *Gary Null* that Ritalin and other similar drugs are over-prescribed, saying that they are seen as a "pacifier."
- He appeared on fellow Flint natives *Grand Funk Railroad*'s episode of *Behind the Music*.
- He appeared as an off-camera interviewer in *Blood in the Face*, a 1991 documentary about *white supremacy* groups. At the center of the film is a *neo-Nazi* gathering in Michigan. [57]
- Moore appeared in the 2001 documovie *The Party's Over* discussing Democrats and Republicans.

- He appeared in *The Yes Men*, a 2003 documentary about two men who pose as the World Trade Organization. He appears during a segment concerning working conditions in Mexico and Latin America.
- Moore was interviewed for the 2004 documentary, *The Corporation*. One of his highlighted quotes was: "The problem is the profit motive: for corporations, there's no such thing as enough."^[58]
- He appeared in the 2006 documentary *I'm Going to Tell You a Secret*, which chronicles Madonna's 2004 Re-Invention World Tour. Moore attended her show in New York City at Madison Square Garden.

Theater

Moore's Broadway debut, *The Terms of My Surrender*, an anti-Trump dramatic monologue, premiered on August 10, 2017 at the Belasco Theatre.^[59] In the first week the production earned \$456,195 in sales and \$367,634 in the final week, altogether it grossed \$4.2 million. It lasted 13 weeks with 83 performances and closed doors in October 2017 in which it grossed only 49% of its potential.^{[60][61]} The show received mostly negative and unenthusiastic reviews.^[62] The spokesman for "The Terms of My Surrender" said that the production may show in San Francisco in early 2018.^[63]

Political views

Although Moore has been noted for his political activism,^[1] he rejects the label as redundant in a democracy: "I and you and everyone else has to be a political activist. If we're not politically active, it ceases to be a democracy."^[64] According to John Flesher of the Associated Press, Moore is known for his "fiery left-wing populism,"^[65] and publications such as the Socialist Worker Online have hailed him as the "new Tom Paine."^[66] In a speech, he said that socialism is democracy, is Christianity. However, he later said that economic philosophies from the past were not apt enough to describe today's realities.^[67]

Moore was a high-profile guest at both the 2004 Democratic National Convention and the 2004 Republican National Convention, chronicling his impressions in *USA Today*. He was criticized in a speech by Republican Senator John McCain as "a disingenuous film-maker". Moore laughed and waved as Republican attendees jeered, later chanting "four more years". Moore gestured with his thumb and finger at the crowd, which translates into "loser".^[68]

During September and October 2004, Moore spoke at universities and colleges in swing states during his "Slacker Uprising Tour". The tour gave away ramen and underwear to students who promised to vote.^{[69][70]} One stop during the tour was Utah Valley State College. A fight for his right to speak resulted in massive public debates and a media blitz, eventually resulting in a lawsuit against the college and the resignation of at least one member of the college's student government.^{[71][72]} The Utah event was chronicled in the documentary film *This Divided State*.^[72]

Despite having supported Ralph Nader in the 2000 presidential election, Moore urged Nader not to run in 2004 so as not to split the left vote. On *Real Time with Bill Maher*, Moore and Bill Maher knelt before Nader to plead with him to stay out of the race.^[73]



Moore lampoons George W. Bush's reaction to the September 11 attacks notification

Moore drew attention in 2004 when he used the term "deserter" to describe then president George W. Bush while introducing Retired Army Gen. Wesley K. Clark at a Democratic Presidential debate in New Hampshire. Noting that Clark had been a champion debater at West Point, Moore told a laughing crowd, "I know what you're thinking. I want to see that debate" between Clark and Bush – "the general versus the deserter". Moore said he was referring to published reports in several media outlets including *The Boston Globe* which had reported that "there is strong evidence that Bush performed no military service as required when he moved from Houston to Alabama to work on a U.S. Senate campaign from May to November 1972."^{[74][75][76]}

In 2007, Moore became a contributing journalist at *OpEdNews*, and by May 2014 had authored over 70 articles published on their website.^[77] On April 21, 2008, Moore endorsed Barack Obama for President, stating that Hillary Clinton's recent actions had been "disgusting."^[78] Moore was an active supporter of the Occupy Wall Street protest in New York City and spoke with the OWS protesters on September 26, 2011.^[79] On October 29, 2011, he spoke at the Occupy Oakland protest site to express his support.^[80]

Moore praised Django Unchained, tweeting that the movie "is one of the best film satires ever. A rare American movie on slavery and the origins of our sick racist history."^[81]

Moore's 2011 claims that "Four hundred obscenely wealthy individuals, 400 little Mubaraks – most of whom benefited in some way from the multi-trillion-dollar taxpayer bailout of 2008 – now have more cash, stock and property than the assets of 155 million Americans combined" and that these 400 Americans "have more wealth than half of all Americans combined" was found to be true by PolitiFact and others.^{[83][84][85][86]}

After Venezuelan President Hugo Chávez's death in March 2013, Moore praised him for "eliminating 75 percent of extreme poverty" while "[providing] free health and education for all."^[87]

In an op-ed piece for *The New York Times* published on December 31, 2013, Moore assessed the Affordable Care Act, calling it "awful" and adding that, "Obamacare's rocky start ... is a result of one fatal flaw: The Affordable Care Act is a pro-insurance-industry plan implemented by a president who knew in his heart that a single-payer, Medicare-for-all model was the true way to go." Despite his strong critique, however, Moore wrote that he still considers the plan a "godsend" because it provides a start "to get what we deserve: universal quality health care."^{[88][89]}

In December 2015, Moore announced his support for Vermont Senator Bernie Sanders in the 2016 United States presidential election.^[90] Moore called Sanders a "force to contend with."^[91] In January 2016, he officially endorsed Bernie Sanders for president.^[92] After Sanders lost the 2016 primaries, Moore urged Americans to vote for Clinton^{[93][94]} while also correctly predicting that Trump would win the election because the post-industrial Midwestern states would vote for Trump.^[95] After Trump was elected, Moore called Trump a "Russian traitor",^[96] saying his presidency had "no legitimacy".^[97]

In October 2016, Moore criticized Julian Assange and WikiLeaks for publishing leaks from the DNC's emails, saying: "I think WikiLeaks and I think Assange, they're essentially anarchists and they know, just like a lot of people voting for Trump know, that he's their human Molotov cocktail and they want to blow up the system. It's an anarchic move."^[98]



Moore at the anti-Trump rally that was allegedly organized by Russians indicted by Robert Mueller for meddling in the 2016 election,^[82] New York City, 12 November 2016

Moore started the website [TrumpLeaks](#) in May 2017, to encourage whistleblowers to provide information about [Donald Trump](#). Moore was inspired to create the site after witnessing the firings by Trump of three law enforcement officials, specifically: [United States Attorney Preet Bharara](#), former acting [United States Attorney General Sally Yates](#), and former Director of the Federal Bureau of Investigation [James Comey](#).^{[99][100]} Moore posted a message to his personal website, explaining the motivation of the new venture and that he wanted any information related to: "crimes, breaches of public trust and misconduct committed by Donald J. Trump and his associates".^[101] He asserted, "Trump thinks he's above the law".^[101] Moore stated it was his view that Trump had engaged in [obstruction of justice](#), falsehoods to the United States citizenry, promoted violent behavior, and violated the [Constitution of the United States](#).^{[102][103]}

In March 2018, Moore criticized the "corporate media", saying "You turn on the TV, and it's 'Russia, Russia, Russia!' These are all shiny keys to distract us. We should know about the [West Virginia strike](#). What an inspiration that would be. But they don't show this".^[104]



Michael Moore expresses his political views in 2017 - video from MSNBC.

Personal life

Moore married film producer Kathleen Glynn on October 19, 1991. He filed for divorce on June 17, 2013.^[105] At the time of his divorce, he was estimated to have a net worth of \$50 million.^[106] On July 22, 2014, the divorce was finalized.^[107]

Moore was raised a Catholic, but is no longer a practicing member of the Church,^[108] and he disagrees with church teaching on subjects such as [abortion](#)^[109] and [same-sex marriage](#).^[110] In an interview with [The A.V. Club](#), when asked if there was a God, he stated, "Yes, there is. I don't know how you define that, but yeah."^[111]

Following the [Columbine High School massacre](#), Moore acquired a lifetime membership to the [National Rifle Association \(NRA\)](#). Moore said that he initially intended to become the NRA's president to dismantle the organization, but he soon dismissed the plan as too difficult.^{[112][113]} Gun rights supporters such as [Dave Kopel](#) claimed that there was no chance of that happening.^[114] David T. Hardy and Jason Clarke wrote that Moore failed to discover that the NRA selects a president not by membership vote but by a vote of the board of directors.^[115]

In 2005, [Time](#) magazine named Moore one of the world's 100 most influential people.^[6] Later in 2005, Moore founded the [Traverse City Film Festival](#) held annually in [Traverse City, Michigan](#). In 2009, he co-founded the [Traverse City Comedy Festival](#), also held annually in Traverse City, where Moore helped spearhead the renovation of the historic downtown State Theater.^{[116][117]}

Work

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Filmography

Documentary film

- *Roger & Me* (1989)
- *Pets or Meat: The Return to Flint* (1992)
- *The Big One* (1997)
- *And Justice for All* (1998)
- *Bowling for Columbine* (2002)
- *Fahrenheit 9/11* (2004)
- *Sicko* (2007)
- *Slacker Uprising* (2008 - a re-edited version of *Captain Mike Across America*, which he had released in 2007)
- *Capitalism: A Love Story* (2009)
- *Where to Invade Next* (2015)
- *Michael Moore in TrumpLand* (2016)

Narrative film

- *Canadian Bacon* (1995)

As actor or himself

- *Canadian Bacon* (1995) (cameo as gun nut)
- *EDtv* (1999) (cameo as himself)
- *Lucky Numbers* (2000) (as actor)
- *The Party's Over* (2001) (Documentary interview)
- *The Corporation* (2003) (Documentary interview)
- *The Simpsons* ep. *The President Wore Pearls* (2003) (Guest star)

Television series

- [TV Nation](#) (1994)
- [The Awful Truth](#) (1999)
- [Michael Moore Live](#) (1999)

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Further reading

- Benson, Thomas W. – Snee, Brian J. (eds.): *Michael Moore and the Rhetoric of Documentary*. Carbondale: Southern Illinois University Press, 2015. ISBN 978-0-8093-3407-0.

External links

- [Official website](http://michaelmoore.com) (<http://michaelmoore.com>)
- [Michael Moore](https://curlie.org/Arts/People/M/Moore%2C_Michael/) (https://curlie.org/Arts/People/M/Moore%2C_Michael/) at Curlie (based on [DMOZ](#))
- [Michael Moore](https://www.imdb.com/name/nm0601619/) (<https://www.imdb.com/name/nm0601619/>) on [IMDb](#)
- [Appearances](https://www.c-span.org/person/?michaelmoore02) (<https://www.c-span.org/person/?michaelmoore02>) on [C-SPAN](#)

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